

Friday, October 3

PRE-CONFERENCE	11:30 AM — 12:30 PM	JAAAS Editorial Meeting	Helene-Richter-Saal Department of English and American Studies
	1:30 PM — 3:00 PM	AAAS Board Meeting	Helene-Richter-Saal Department of English and American Studies
	12:30 PM — 2:30 PM	CEU Roundtable with Carole Boyce Davies (Howard University) “Global Blackness and Decolonial Black Feminisms: Contesting Colonial Legacies in Academia and Beyond” Respondents: Jessica Varela (Central European University), Marta Werbanowska (University of Vienna)	Central European University Quellenstraße 51 Room QS D-001
			 LIMITED SPOTS Follow the QR code to register
	3:30 PM	Conference Registration	Sky Lounge Oskar-Morgenstern Platz 1
	4:00 PM	Conference Opening	
		Opening Remarks Alexandra Ganser, Katharina Wiedlack, Barbara Gföllner & Marie Krebs (University of Vienna)	Sky Lounge Oskar-Morgenstern Platz 1
		Words of Welcome Stephan Müller (Dean of the Faculty of Philological and Cultural Studies, University of Vienna) Monika Pietrzak-Franger (Head of the Department of English and American Studies, University of Vienna)	
		Fulbright Prize 2025 Hermann Agis, Executive Director of Fulbright Austria & Martina Pfeiler, AAAS Vice President	
		Honorary Membership Award Gudrun Grabher	
	5:30 PM — 7:00 PM	Keynote Lecture Robert McRuer (George Washington University) “The Crip Camp Yet to Come: Crossing Borders with Queer/Crip Theory” Chair: Katharina Wiedlack (University of Vienna)	
	7:00 PM	Reception	

8:30 AM

Registration

Department of English and American Studies
Spitalgasse 2-4, Hof 8.3, 1090 Wien

**9:00 AM —
10:30 AM**

Parallel Panels

Helene-Richter-Saal

Ruptures of History / History of Ruptures

Chair: Ingrid Gessner (PH Vorarlberg)

Nassim Balestrini (University of Graz): Re-Visiting Muscogee (Creek) Experience: Joy Harjo's Approach to Historiographic Rupturing

Klaus Rieser (University of Graz): Representing Historical Trauma: Craig Baldwin's *O No Coronado!*

Angelos Evangelinidis (University of Graz): Reinterpreting the Original: Cultural Appropriation and Visual Representation Through the Example of Rosie the Riveter

Todd Hoffman (Augusta University): History as Abject: The Legacy of Violence in Jesmyn Ward's *Sing, Unburied, Sing*

SR1

Masculinities and (Anti-)Heroes

Chair: Purva Dua (University of Vienna)

Ranthild Salzer (University of Vienna): Troubling *comfortable* origins: How the practice of retroactive continuity fractures simple readings of Marvel Comics' Captain America

Alexander Rüter (University of Cologne): Disruption: Silicon Valley, Libertarianism, and Discontinuity from the Right

SR2

Labor, Liberty, Libertarianism

Chair: Sebastian Roberts (York University)

Klara Stephanie Szezlak (University of Passau): A Different Kind of American Revolution: The Persistence of an American Anti-Capitalist Discourse from Michael Gold to Bernie Sanders

Marcel Hartwig (University of Siegen): "Normal Dad Stuff": Proud Boys and Predatory Freewheelers in Current US Politics

SR5

Making Trouble: Subversions and Reclamations in American Imaginaries

Chair: Martina Pfeiler (PH OÖ / University of Vienna)

Stefan L. Brandt (University of Graz): The Scarlet Threshold: Moral Panics from Hester Prynne to Hashtag Shame

Lisa Buchegger (University of Graz): Queerness Meets Hegemonic Masculinity: Making Trouble in "Brokeback Mountain"

Liliia Makala (University of Graz): Bleeding Futures: Power, Consent, and Kinship in Octavia Butler's "Bloodchild"

Saptarshi Mallick (University of Graz): Decolonizing the Mind: Creativity and Beyond in Bengali and American Women's Writing

SR6

AYA Rest Space Opening

Francesca Romana Audretsch:

"DORMIVEGLIA: On Sleep, Softness, and Structural Breaks"

10:30 AM —
11:00 AM

Coffee
Break

11:00 AM —
12:30 PM

Parallel Panels

Helene-Richter-Saal

Revisiting and Challenging U.S. Health Care Discourses through Narratives

Chair: Eva-Maria Trinkaus (University of Klagenfurt)

Nina De Bettin Padolin (University of Graz): Disabled Indigenous Resistance in Gabe Calderón's *Màgòdiz*

Laura Hochsteiner (University of Graz): Mental Health, Spatiality and In-betweenness in Freda Epum's *The Gloomy Girl Variety Show*

Eva-Maria Trinkaus (University of Klagenfurt): Immigrant, Domestic, Sick: Health and Domestic Work in Mary Beth Keane's Novel *Fever*

SR1

Decolonial and Ecological Interventions in the Anthropocene

Chair: Elisabeth Lechner (University of Vienna)

Linda Heß (University of Augsburg): Satirical Disruptions of the Environmental Crisis Narrative

Melissa Kennedy (University College of Education of Upper Austria / University of Vienna): Indigenous Knowledge and Narrative Literacy: Constructive Methodologies in Troubling Times

Sahar Kheirandish (Bordeaux Montaigne University): Liquid Narratives: Water, Resistance, and the Body in Lidia Yuknavitch's Autobiographical Works

SR2

Memory and Kinship in Indigenous Storytelling

Chair: Markus Schwarz (University of Salzburg)

Layla Koch (University of Heidelberg): Pious Parents, Troubled Children: The Fraught and Fracturing Kinship of Missionaries and the Cherokee Nation

Éva Urbán (University of Debrecen): Storytelling through Space and Time in *The Removed*

Nicole Koenigsknecht (University of Zurich): Disrupting Sentimental Settler Narratives in/through Ojibwe Children's Literature

SR3

Reclamation and Recovery in Contemporary Life Writing

Chair: Christoph Straub (Bavarian American Academy)

Lena Leßlumer (University of Salzburg): Resistance, Ruptures and Repair in John Lewis' Memoir *Walking with the Wind* (1998)

Geoffrey Gideon (Independent Scholar): Genre Disruptions in Addiction Memoirs

Ileana I. Diaz (University of Waterloo): Diaspora as Rupture and The End of Home

SR5

Erasure, Rupture, Vulnerability: Contemporary Poetry

Chair: Barbara Gföllner (University of Vienna)

Jules Machtenberg (Ruhr-University Bochum): Troubling Conventions: Vulnerability in Contemporary U.S. Poetry

Mahshid Mayar (University of Innsbruck): I asked why _____ – Erasure Poetry, De-Formance, and Re-Formance in Nick Flynn's "Seven Testimonies (redacted)" (2011)

Lynn Gibbard (Appalachian State University): Rupture through Poetry: Soldiers' Experience of Combat

SR6

AYA Rest Space

12:30 PM —
1:30 PM

**Fulbright Info Session
and Pizza Lunch**

SR5

1:30 PM —
3:00 PM

Roundtable Discussion

Helene-Richter-Saal

“Academic Freedom under Attack: Transgenerational Perspectives on Contemporary Transatlantic American Studies”

Ingrid Gessner (PH Vorarlberg), **Cornelia Klecker** (University of Innsbruck), **Juliann Knaus** (University of Graz), **Heike Paul** (FAU Erlangen-Nürnberg), **Markus Schwarz** (University of Salzburg)

Chair: Alexandra Ganser (University of Vienna)

3:00 PM —
3:30 PM

**Coffee
Break**

3:30 PM —
5:00 PM

Parallel Panels

Helene-Richter-Saal

“Technologies of Death”

Chair: Marie Krebs (University of Vienna)

Rhonda Armstrong (Augusta University): Disrupting Death: Biopolitics, Necropolitics, and the Technologies of Death

Dawn Keetley (Lehigh University): Displaced: Folk Horror, Ruins, and the Unsettling of America

Tatiana Konrad (University of Vienna): *The Hate U Give*: Police Brutality, Political Fantasies, and Black Popular Culture

SR1

Fractured Futures and New Pedagogies

Chair: Martina Pfeiler (PH OÖ / University of Vienna)

Christer Vindelov-Lizelius (Stockholm University of the Arts / Elisava School of Design and Technology) and **William Tate** (James Madison University): Regenerative Pedagogy for the Future of Learning

Eva Katharina Bauer (University of Graz): Fractured Futures: Speculative Critical Thinking as Ecopedagogy in the Anthropocene

Roger Dale Jones (University of Klagenfurt) and **Melissa Kennedy** (University College of Education of Upper Austria / University of Vienna): Disrupting Educational Narratives of North America – Biases & Troubling Culturalism in Austrian and German EFL Schoolbooks

Ruchi Mundeja (University of Delhi): Wandering (s) in the Classroom: Rupture as Revivification

SR2

Disrupting the Genre and Conventions of the Novel

Chair: Charles Wong (FAU Erlangen-Nürnberg)

Devon Anderson (University of Innsbruck): Optimism Without a Future: Narrating Beyond Endings

David J. Cross (University of Stuttgart): Recursive Haunting and Gothic Futurity: Systems of Rupture in Don DeLillo's *The Silence* and Colson Whitehead's *Zone One*

Philipp Leonhardt (University of Innsbruck): Commissioned to Bridge the Gap: Valeria Luiselli's *The Story of My Teeth* between Juice Factory and “Collective Novel-Essay”

SR3

Crossing the Borders of Race and Space

Chair: Jessica Nogueira Varela (Central European University)

Macarena García-Avello (Universidad de Cantabria): Disrupting the Nation: US Latinx Literature in the Trump Era

Sophia Hörl (Ludwig Maximilian University Munich): Rupture and Redesign: June Jordan's Reimagined Cityscapes of Spatial Justice

Saskia Fürst (University of The Bahamas): Disrupting Human Rights Violations in The Bahamas: Haitian Migration Narratives in Karem Mortimer's *Passage*

SR5

Disruptive Presences and Absences of the Female Body from the 18th to the 21st Centuries

Chair: Isabel Kalous (FAU Erlangen-Nürnberg) and Antonia Purk (University of Mannheim)

Antonia Purk (University of Mannheim): "Like the work of an evil sprite" – The Insistence of the Female Body and the Disruption of the Male Narrative in Constance Fenimore Woolson's "Miss Grief" (1880)

Isabel Kalous (FAU Erlangen-Nürnberg): "To disrupt a life process": Abortion, Fetal Representation, and the Reproductive Body in Jodi Picoult's *A Spark of Light*

Katharina Wiedlack (University of Vienna): In_Visibility of Brittney Griner in Liberal and Left Anglophone Media Criticism of Russian Authoritarianism

Stefanie Schäfer (University of Mannheim): FLOTUS in Austria: Spectacle Politics and In_Visibility of Melania Trump

SR6

AYA Rest Space

5:15 PM —
6:45 PM

AAAS
General Meeting

Helene-Richter-Saal

7:30 PM

Conference Dinner
co-sponsored by the Mayor of Vienna

Heuriger 10er Marie
Ottakringer Straße 222/224

Sunday, October 5

9:00 AM —
10:30 AM

Parallel Panels

Helene-Richter-Saal

Unruly, Unreliable, Unwell? Resistant Women

Chair: Nina de Bettin Padolin (University of Graz)

Rebecca Schönsee (University of Vienna): Magic Glitches, Glitch Witches: Future Capitalism, Feminism, and Longevity in Cyberpunk Literature and Toni Morrison's *Tar Baby*

Joanna Łapińska (Independent Scholar): Performing Happiness and Affective Ruptures in Feminine Wellness Culture: From Bree to Goop

Sandra Tausel (University of Alberta / University of Innsbruck): Reproductive Ruptures: Contemporary Narratives of (Not) Having Children in the U.S.

Katharine Wilson (Otto-Friedrich-Universität Bamberg): Disrupting (Un)Reliability: Identity and Narration in Tiffany D. Jackson's *Grown*

SR1

(Dis-)continuing the American Gangster: From Silver Screen to Gaming Console

Chairs: Wibke Schniedermann (Ghent University) and Robert A. Winkler (University of Salzburg)

Wibke Schniedermann (Ghent University) and **Robert A. Winkler** (University of Salzburg):

The Gangster as a Transmedial Darling

Marko Jevtic (University of Konstanz): "The World is Yours": Open World Video Games and the 'Power Fantasy' of Becoming a Gangster

Marco Caracciolo (Ghent University): Crime Networks and Perspective Shifts in *GTA V*

SR2

An Intersectional Conuncture: The 'Right-Wing Anti-Gender Complex'

Chair: Ranthild Salzer (University of Vienna)

Gabriele Dietze (Independent Scholar): Strong Men and Tradwives: A Kryptomodern Power Couple

Julia Roth (University of Bielefeld): Who's Afraid of Judith Butler and Why? The Workings of Right-Wing Patterns of En-Gendering

Birgit Sauer (University of Vienna): The Right-Wing Anti-Gender Complex

SR3

Metaphor, Materiality, and the Politics of Music

Chair: Markus Diepold (University of Regensburg)

Roberta Maierhofer (University of Graz): If It Ain't Fixed, Don't Break It: Cultural Representations of Ruptures, Fractures, and Discontinuities as Narratives of Life

Jonatan Horvat (University of Graz): "What Jazz Is-and Isn't": Ruptures in Post-1965 Jazz-A Debate Between Purists and Progressives

Sebastian Roberts (York University): No Longer a Minor Threat: Punk Rock, Ressentiment, and the American Right

SR5

Mediating Rupture: Media, Materialisms, and Ecocritical Discontinuities in American Studies

Chair: Marie Dücker (University of Graz)

Jessica Conrad (University of Tennessee Southern): Unsettling Genre and Temporality in Indigenous Utopianism

Marie Dücker (University of Graz): Fractured Frames: Climate Crisis and Narrative Rupture in the Silent Graphic Narrative

Johanna Pelikan (FAU Erlangen-Nürnberg): Refuse Reflections: Waste Art as Capitalocenic Rupture

Edith Kreutner (PH Linz): How Katrina Ruptured America

SR6

AYA Rest Space

**10:30 AM —
11:00 AM**

**Coffee
Break**

**11:00 AM —
12:30 PM**

Keynote Lecture

Helene-Richter-Saal

Carole Boyce Davies (Howard University)

"Gains and Losses Towards a Decolonized Literary Curriculum"

Chair: **Marta Werbanowska** (University of Vienna)

12:30 PM

Closing Remarks

Helene-Richter-Saal

1:00 PM

Meeting of the New Board

Helene-Richter-Saal